

PECKHAM PREVIEWS YOUTH FESTIVAL | 20-25 JULY 2020

ARTIST INFORMATION SHEET

ABOUT THEATRE PECKHAM

Thank you for your interest in showcasing work at 2020's Peckham Previews – Theatre Peckham's youth festival, platforming innovative new writing and performance from emerging artists from all walks of life. More than anything, we are looking for all things new to showcase this year that are catered to families, young people and avid fans of live performance.

We want to platform productions that push the boundaries of form, use exciting ways to retell existing or imagine new stories, and engage with audiences beyond the performer-spectator relationship. Whether you're scratching a new spoken word show, want to share the highlights of your upcoming musical, drop a few one-liners from your new comedy routine, test out your drag act or anything in-between, Peckham Previews could be the place for you.

Our recent highlights include: Suzann McLean's (TP Artistic Director) immersive interpretation of *Extremism* by Anders Lustgarten, partnerships with the likes of Royal Central School of Speech and Drama and Complicité, regular poetry & spoken word nights from Poetic Unity and BORN::FREE – plus *Afrofuturism Unveiled*, an unveiling of South-East London-based artist Artful Dodger's mural of Theatre Peckham alumni and Patron John Boyega.

This is the second year of the Peckham Previews festival - a highlight of our summer season.

FESTIVAL DETAILS

Dates & Times

Monday 20th-Saturday 25th July 2020. Show running time: max 60 minutes for each slot.

THEATRE – double bills (7pm & 8:45pm)

STUDIO – one show (7:45pm)

- SLOT 1: THEATRE (capacity 200 seats)
 - 3pm – get-in
 - 4pm – 2-hour tech
 - **7pm – show**
 - 8pm – get-out (30 mins max)

- SLOT 2: STUDIO (capacity 50 seats)
 - 3:30pm – get-in
 - 4:30pm – 2-hour tech
 - **7:45pm – show**
 - 8:45pm – get-out (30 mins max)

- SLOT 3: THEATRE (capacity 200 seats)

- 12:30pm – get-in
- 1:30pm – 2-hour tech
- **8:45pm – show**
- 9:45pm – get-out (30 mins max)

Our Spaces

OVERVIEW – our 200 seat theatre is a multi-purpose arts venue with state of the art lighting, high-quality sound, a digital cinema and retractable seating – with booster cushions available for those who need it. Studio 1 is and 2 are our purpose-built spaces fully equipped with top tier AV equipment to use for rehearsals, stage readings, meetings, performances and so much more. We also have a large Meeting Room which is perfect for conferences, castings and interviews, while our comfy Foyer space with a fully licensed bar is often used for drop-in workshops, live music gigs and poetry readings. More information on our spaces can be found [here](#).

FESTIVAL – to ensure that transitions between shows each day is as smooth as possible, we will only be offering our Theatre and Studio 1 space for performances during Peckham Previews.

Tickets

There are a number of ticket deals available throughout the Festival for audiences to maximise the potential number of people coming to see your show.

Single show	£7.00	Entry to one show in the Theatre or Studio
Double bill	£12.50	Entry to two shows in the Theatre on the same night
Previews pass	£25.00	Entry to any four shows across the Festival
Premium Previews pass	£35.00	Entry to any six shows and all other activity across the Festival

Programme & Audience

2020's Peckham Previews will see a carefully curated cross-arts programme including theatre, performance art, spoken word, cabaret, comedy, literature, talks and music – as well as relaxed performances for family shows and workshops led by local people/organisations. Building on the success of the inaugural Festival last year we aim to welcome an even larger audience from all walks of life, but we will prioritise programming that is suitable for the young people that are regularly in our building in order to highlight all of the forms that live performance can take.

If you are programmed as part of a double-bill, don't fret about the other show your production is featuring with; we always ensure that when we curate our programme that the work that's presented is complementary in terms of art forms, subject matter and target audiences.

WHAT WE NEED FROM YOU

If your production is programmed as part of Peckham Previews, you will need to pay an upfront, non-refundable fee of **£90** which will be required once you receive your contract from us. This directly covers the costs of our Box Office transaction fees, as well as the time of a technician to work on your show, a Duty Manager and a member of Front of House staff.

WHAT YOU GET FROM US

In return for this initial upfront cost, you will then be able to:

- Keep the revenue of the first 13 tickets sold (making back the £90 deposit);

- Thereafter, you will receive 60% of the revenue of all tickets sold, after Box Office fees have been deducted.

That's not all though. If your production is programmed in the Festival, Theatre Peckham will also provide:

- A pre-rigged basic lighting state for your show, as well as two hours with a technician for your technical rehearsal in the performance space;
- A technician to programme lights and sound during your production;
- A listing of your production on our website and in the Peckham Previews Festival Brochure, which will be distributed among venues, partners and friends across the borough of Southwark;
- Tailored digital marketing support about your production;
- Support with inviting press and critics to come and review your show by tapping into our networks at publications such as A Younger Theatre, Exeunt and The Stage;
- Workspace in our Foyer (10am-4pm) free of charge in the period leading up to the Festival;
- A number of free workshops led by industry professionals in self-producing, marketing and fundraising for your work;
- A night of networking, music, snacks and drinks (soft and alcoholic, but don't expect any cocktails) from **6:30pm on Wednesday 15 July** hosted by us for artists taking part in the Festival to link up.

If you are selected to be part of the Festival and are interested in using one of our spaces to rehearse your show in, you will be charged at a subsidised Community hire rate.

INTERESTED? APPLY BY 6PM, FRIDAY 6 MARCH

If you are interested in bringing your show to us, then please:

- Fill out this form to give us some details about your production (available in large print here);
- Let us know your preferred dates, time and performance slot by selecting the relevant options on the Submission Form (while we cannot guarantee that we will be able to accommodate your specific requests, we will try to make it work where possible).

If, for access reasons, you require an alternative way to submit your application (i.e. through audio or film), please send this in via email with the name of your production and the presenting artist/company in the subject line.

By submitting a production for consideration, you agree that:

- I. The work adheres to Theatre Peckham's brief and is appropriate for our audience;
- II. You exclusively own and control all copyright and all other related rights to the play/production (or have been given the necessary permissions to act on behalf of the writer/production);
- III. Upon acceptance to the Peckham Previews Festival (contract to be issued) you will provide us with a £90 non-refundable deposit.

If you have any questions regarding Peckham Previews or this submission process, please contact Malakai Sargeant, Associate Director on associate@theatrepeckham.co.uk or 020 3889 5743.

We look forward to receiving your application!