

AFUTURISM UNVEILED

ham presents a night of Afrofuturism as
the highly anticipated mural of our
us John Boyega by Urban Artist,
The Artful Dodger.

joined throughout the night by special
celebrate the cultural aesthetic that combines
science-fiction, history and fantasy.

January | 7.30pm | £15



VENTURE.
TON
TS

ELL & ESTHER RICHARDSON

MAY

Jack AND THE BEANSTALK



2019/20 PROGRAMME

es for every child to emerge as
e practitioners in a venue that is
onal vision.

STUDIO 3

any (16-20)

Song Writing (8-11)

Song Writing (12-16)

3)

TP Singers (8-11)

Singers (12-16)

rd (16-20)

any (12-15)

(Act/Sing/Dance) (5-8) (9-11) (12-15)

amy (11 - 15)

uk | 020 7708 5401

Welcome to Theatre Peckham and to Jack and the Beanstalk

Christmas productions at Theatre Peckham are always great fun and a fantastic, rewarding learning experience for our cast of young actors, taking centre stage.

This year we present Jack and the Beanstalk by Paul Sirett with music and lyrics by Wayne Nunes and Perry Melius. The script was first produced at Theatre Royal Stratford East in 2012. Having watched Robin Hood last year, Wayne and Perry, approached me with the brilliant idea of reworking the production to fit the heart and soul of Theatre Peckham. Paul then came in to meet a small group of our Theatre Peckham Academy members who performed a reading of the script and he fell in love with the idea. The group shared their thoughts on the script and Paul went away to revamp and reimagine certain elements to fit our local family audience and showcase our young cast.

The premise of Jack and the Beanstalk remains the same, a coming of age story about making the most of the opportunities that come your way.

Thanks to consistent public funding from Arts Council England and Southwark Council, Theatre Peckham remains an important community resource. As a learning theatre we provide a platform for young creatives and progression routes into the industry. Our students are continuing to have impressive achievement in education as well as in the arts. Our young cast benefit so much from acting alongside seasoned professional actors. It's honestly so enjoyable to watch the likes of esteemed actor Michael Bertenshaw bouncing his fantastic timing off our 12-year old Jack.

Our young actors are natural and real. They are in lead roles and are able to bring truth to their characters. We get to watch a genuine child try to save their family from poverty, make some mistakes, find self-belief and come out on top.

For our designer Lily, she has created the set using recycle materials. She wanted to show that you can create magic from simple everyday discarded items and that with a bit of careful thoughts almost everything can be given a second or third or fourth life.

Christmas shows are often the first introduction for a child to theatre. We hope that this production inspires children and young people so they can see that theatre is truly inclusive and that they too can reach their ambition to perform on a professional stage.

Thank you for celebrating this with us.

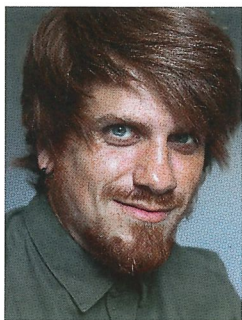
Suzann McLean



Venice, All's Well, The Shrew, Anne
 or Measure (Shakespeare's Globe);
 nd); One Flew Over The Cuckoos
 Cerise, Rapunzel, Red Riding Hood,
 en (Theatre Royal Stratford East);
 ead Theatre); Television includes:
 ent Witness, Casualty, Eastenders,
 Criminal Justice, Dr Who, Foyles
 h of Frost, Kavanagh QC, Morse,
 : Da Vinci Code, Flyboys, Another
 ncludes: Home Front (BBC R4

BIZ

Michael Gonsalves



ssical,
 Night's
 ic Eye,
 Ken Li.

graduated from London Studio
 cal Theatre as part of the Seedtime
 performed as Miss Mushnik in
 asance Theatre) and Alexandra
 wick (Artsdepot).

HENRIETTA

Tamara McKoy-Patterson

Theatre credits include: Nettie in Soul Sister, Felal (National Theatre), The
 Lion King (West End), Mary Poppins (Original Cast West End), Shirley
 Charles in Saturday Night Fever (Num-ber One Tour), Simonon et Josephine
 (Belgium), Helen Robinson in To Kill A Mocking-bird (West Yorkshire
 Playhouse and Number One Tour), Clare's Daughter in Porgy and Bess (Royal
 Opera House Covent Garden), Teletubbies UK, Dick Whittington (Millfield
 Theatre), Aladdin (Milfield Theatre). Television credits include: First Choice
 "Go Mahoosive" commer-cial (Mum Janet Turner), Crimewatch (BBC),
 Grange Hill (BBC), Sony DanceStar The Only Way Is Essex Commercial
 (Featured Artists), McDonald's Bagel Commercial (Featured Artist), Natwest
 (Featured Artist). The Swiss Awards (Switzerland), The Royal Variety Show,
 The Chil-dren's Royal Variety Show, The Laurence Oliver Awards, SMTV Live
 Hard Knock Life Jay-Z (Dancer). Ultimate Movie Tunes (ITV).



Tamara has also worked on Jack and the Beanstalk as Co-Choreographer.



Theatre credits include: Borderlands (Hen and Chickens)
 Mitridate (Royal Opera House), Laila (Watford Palace Theatre
 and UK tour), Bombay Dreams (Apollo Victoria Theatre),
 Chutney! (UK and World tour), A Sacred Life (Acme Project
 Space), Red Hot and Cole, Ele-gies for Angels Punks and
 Raging Queens (Lantor Theatre)
 TV and Film credits include: London Road (Film), John
 Barrowman's Tonight's the Night (BBC), Planet Ajay (BBC/
 CBBC).

MR FLEECE / MRS PORRIDGE

Yinka Williams

DIZZY

Luis Gustavo Silva Navarro

Theatre credits includes: Romeo & Juliet (HAAP), Love Thy Fro
 (Theatre Peckham), Robin Hood (Theatre Peckham), House Fairy
 (Theatre Peckham), Cinderella Shoeshine (Theatre Peckham), 3
 Summers on (Theatre Peckham), The only way is Alice (Theatre
 Peckham), Cot-ton Club (Theatre Peckham), Seven Cinderella's
 (Theatre Peckham), Rock Candy (Theatre Peckham), Angel Point
 (Theatre Peckham), Bird Boy (Theatre Peckham), Mrs Wobble
 the Waitress (Theatre Peckham), Just (HAAP), Kings of Temple
 Midden (Theatre Peckham).

Television/Film includes: Seven Dials, Waterloo road, FIT.

Gustavo has also worked on Jack and the Beanstalk as
 Assistant Director and Sound Designer.



ORANGE TEAM

Lucy
Uggluck
China Doll
Jack
Phoebe
Warner
Prop
High Bailiff
Marilyn
Spider Organ
Shot
Boz

Amari James
Davina Omiona
Isobel Keeling
Jason Hawkes
Joe Bernstein
Kiliann Mahile
Leah Findlay
Lily Newton
Mamudah Kan
Miah Russell
Penny Mulholland
Sadie McDowell

Uggluck
Spider Organ
Warner
Jack
Company
Shot
Lucy
High Bailiff
Prop
Marilyn
Cowherd
Boz



wright, dramaturg and musician.
West End transfers: The Big Life
America, Australia and Europe.
Shakespeare Company, The
and for West End & Broadway
my of Dramatic Art, an Associate
University of Warwick.

Y MELIUS Composers

Two musicians and composers are as
include, Eddy Grant; David Lyndon
om-ack the 291 Club and MTV Bass
Doss; Gabriel; Lenny Henry; and Jeb
er their belt with their own recording
act Warrior Charge.

September 2018. Directing credits
ood (Theatre Peckham); Robin Hood
er (Pilot); This Child (Southwark
ard East). As an actress Suzann
include Casualty; The Honourable
e For Measure (National Theatre);
Looking for JJ (Pilot); Dog Beneath
ows Gold Award for the Commercial

WITH KNIGHT Designer

(Theatre Peckham) Gulliver's Travels,
reatest Liar in all the World (Familia
uck down, The Service (FacePlant);
ndon); Lost Happy Endings (Tabard
eatre Company spanning five years.
V); Venus vs Mars (Sky Living). Film
dier Bee, Total Loss, It never Sleeps,
livia Donovan, Red Room and POV.

o-Choreographer

on Skin (Stratford East)
and Juliet, (Custom Practice), Andrea

t Yorkshire Playhouse)
nk Marvin, Rattling Stick Films: The
Royal Stratford East, Barbican,

IAN MACGREGOR Musical Director

Ian MacGregor started his musical studies as a choral scholar at Magdalen College, Oxford, where he read mathematics. Musical Director credits include: The Big Life Apollo Theatre Shaftesbury Avenue (Olivier award nomination for Best New Musical), Cinderella Theatre Royal Stratford East (Olivier award nomination for Outstanding Achievement in an Affiliate Theatre), Little Shop of Horrors Pleasance Theatre, Devilish! Landor Theatre, Rapunzel, Beauty and the Beast, Jack and the Beanstalk, Cinderella, Sleeping Beauty Theatre Royal Stratford East, A Christmas Carol Arts Theatre Leicester Square, Once On This Island Birmingham Rep, Nottingham Playhouse, Hackney Empire, Variety Live at the Grand Grand Theatre Blackpool, The Wizard of Oz Royal & Derngate, A Tribute to Siegfried & Roy London Palladium, Snow White and the Seven Dwarfs Millfield Theatre, International Stars of Magic Southport Theatre, A Magical Variety Experience Theatre Royal Drury Lane.

TIM SPEECHLEY Lighting Designer

Tim trained in technical theatre studies at Guildhall School of Music and Drama London. With extensive experience designing International dance companies and world music - projects include: National Dance Company of the republic of Guinea, Pan African Orchestra, Rachid Ta Ha, Ladysmith Black Mambazo, Keziah Jones, Turkish State Dance Company, Tower of London Festival and Carl Rosa Opera. Plays include: 'Extremism' at Theatre Peckham, 'Rough Justice' with Tom Conti and the London production of 'Fruit Salad'. Recently Tim has been involved with Barbican Theatre in London and Sydney Theatre Company presenting Maxine Peake in a production of 'Avalanche' in Australia.

STEFAN BUDIRAHARDJO Production Manager

For Theatre Peckham: Robin Hood; Into the Forest; The Magic Paintbrush; Ten in a Bed; CLOWN; Orlando and the Three Graces; Cinderella Shoeshine; The House Fairy. Other theatre includes: Sweetness of a Sting (National Theatre Connections); The Opera (Young Actors Theatre, Islington); Brother in the Land (Young Actors Theatre, Islington); Navrattan - A Quest for the Lost Gems (Nutmeg, Touring); You Me Bum Bum Train. Previous work in Germany: "EIN LEBEN FÜR LOVE & PEACE" - A Tribute to Dean Reed (Peter-Imandt-Gesellschaft); FedCon (Sci-fi convention by FedCon GmbH, various locations); RingCon (fantasy convention by FedCon GmbH, various locations).

Stage Manager

Assistant Stage Manager

Lighting Programmer & Operator Sound Operator

PR

GIOIA FARRIS
ALFIAH JADE BROWN
XINYI DONG
RUFUS LOVE

JON S. CLARK
ISAAC ROBINSON

DIANA WHITEHEAD, FOURTH WALL PR

SUPPORT

Learning Theatre, where
all young people.

s to deliver world class
for young people.

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helping our young
and effort of volunteers,
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THEATRE PECKHAM TEAM

Staff

Suzann McLean, CEO/Artistic Director

Suzy Smith, Executive Director

Paul Kenealy, Venue & Operations Manager

Simone Watson, Head of Events

Rebecca Usher, Marketing and Communications Manager

Pippa Davis, Box Office and Audience Development Administrator

Jan Sharkey-Dodds, Education & Community Manager

Darnell Shakespeare, Creative Learning Manager

Irene Butera, Development Officer

Stefan Budirahardjo, Technical Manager

Lucille Tuitt, Centre Manager

Felix Fouellis, Front of House & Box Office Administrator

Lidia Ghisoni, Finance Officer

Board Members

Allyson Devenish, Aurea Garrido, Michael Hamilton, Christopher Haydon, Sioban Whitney Low (Chair), Simon Manyonda, Endy Mckay, Rebecca Preston, James Reeves, Will Shanks.

Patrons

Jenny Agutter OBE, John Boyega, Dr Paulette Randall MBE

This production could not be possible without the generous support of the following:

Alina Pope, Alison Chung, Blessedness Wale-Giwa, Carys Williams, Casey Ovonji, Emma Findlay, Eslaine Russell, Katherine Russel-Loban, Lorraine Benloss, Louise Powell, Maria Haynes, Naoise NigFhloinn, Rowan West, Sahra Henry, Samuel Jones Sofia Christofidou, Steve Hawkes, Tania Hamilton, Teodora Iona-Dascal.

Thank you.

ELIZABETH & PRINCE
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LUCILLE GRAHAM
TRUST




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