

ORIGINATE Actor Showcase



**Weds 11th June
2:30pm & 7:30pm**

**Jerwood Vanbrugh Theatre @RADA
Malet Street, London WC1E 7JN**

Brought to you by:

**GUILD
HALL
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**THEATRE
PECKHAM**

Y&T **YOUNG &
TALENTED**
SCHOOL OF STAGE & SCREEN

Supported by:

akta
photography

WHAT IS ORIGINATE?

Originate is a collaboration between Theatre Peckham, Young and Talented, Guildhall School of Music & Drama and RADA, providing 8-months of free training to young actors in London. Together we develop skills and confidence, providing a brave and creative community, and introducing them to drama school training and the acting industry.

The Originate cohort take part in a series of classes led by Suzann McLean, CEO/Artistic Director of Theatre Peckham and Founder of Young and Talented, supported by guest tutors from RADA, Guildhall and other theatre professionals from across the industry. The course also includes theatre visits, Q&As and access to practical resources such as headshots.

The training culminates with an industry showcase, where Originate's young actors perform to an audience of professional casting directors, agents and directors as well as friends and family.



Akai Coleman



Agne Venceviciute



Curtis Kanza

Supported By

All Originate partners would like to express their deep gratitude for the belief and backing of Independent Talent.

IN
DE
PEN
DENT

IMPACT

Originate has had a transformative impact on the industry and leading drama schools. Recent research into participant outcomes from 2017/18 to 2022/23 shows that at least 37% have progressed to some of the world's top drama schools, including Guildhall and RADA. Given that only 1% of applicants to each drama school are awarded a place each year, this highlights the exceptional talent and preparation of Originators.

A further 21% have gone directly into professional work, with alumni featuring in acclaimed productions across stage and screen. Credits include Small Axe, EastEnders, You Don't Know Me (BBC), Three Little Birds (ITV), Dear England (National Theatre), For Black Boys Who Have Considered Suicide When the Hue Gets Too Heavy (Garrick Theatre), and Romeo and Juliet (Duke of York's Theatre and the current Globe production).

NEON Awards

In 2024 Originate won the NEON Widening Access Partnership Award, recognising the success of the partnership and the impact it has had for the young actors who have engaged with our training.

NEON is the professional organisation supporting those involved in widening access to higher education. NEON enables those working to widen access to HE at all levels and in all sectors to affect change in their own organisations and communities.



Monologue Showcase

Listed in order of appearance

CLICK THE HEADSHOT TO WATCH THE MONOLOGUE



**DESTINY
PHILLIP**

Hello, Goodbye, Peace
by Gabriel Davis



**REBECCA
DOUGLASS**

Girls Like That
by Evan Placey



**DIZOLELE
ISAAC**

I Think We Are Alone
by Sally Abbott



**RYAN
ZHOU**

Blackta
by Nathaniel
Martello-White



**MARIE-LUNA
SAVANNAH
CHIGBU
POWELL**

Chewing Gum Dreams
by Michaela Coel



**DANAE
DANIELS**

Fix Up
by Kwame Kwei-Armah



**TAHIR
HASSAN**

BU21
by Stuart Slade



**MO
CHERID**

Alex
by Jeremy Johnson



**SHYANNE
MARTIN**

A Kettle of Fish
by Brad Birch



**TYRESE
WALTERS**

Topdog/Underdog
by Suzan-Lori Park



**KWADWO
KWATENG**

Statement of Regret
by Kwame Kwei-Armah



**JAMAL
ABDUL**

Kiss Me Like You Love
Me
by Chris Chibnall



**JASMINE
JOSEPH**

Yerma
by Simon Stone



**PRINCESS
WILLIAMS**

Precious Little Talent
by Ella Hickson



**LEAH-MAE
DOUGLAS-HALL**

Moonlight
by Barry Jenkins



**VICTORIA
KUYE**

Horizon
by Matt Hartley

If you would like to get in touch with any of our actors please email
youngpeckham@theatrepeckham.co.uk

How to support us

Are you passionate about supporting young talent and empowering the next generation of creative leaders?

We offer various ways for you to get involved, from volunteering opportunities to partnerships and sponsorships.

Together, we can make a difference and create a more inclusive and vibrant creative industry.

Email us youngpeckham@theatrepeckham.co.uk

Alumni

Originate is proudly in its 8th year, with alumni making a powerful impact across the industry.



Francesca Amewudah-Rivers

"The highlight was the workshops and the showcase. All the staff were so friendly and encouraging."



Roman Asde & Vigs Otite

"Originate heavily contributed to my decision to apply to drama school. The connection it had to the leading institutions for training meant I had the comfortability and confidence to go and audition at major drama schools, due to the skilled workshops we did"



Obadiah



Milly Zero, Joe Flynn, Alex Uzoka



Brydie Service

"The highlight of the programme for me was getting to see how much everyone else has grown. I also really enjoyed when the United agent came in - it felt like a good insight into a lot of info that can normally feel gatekept"



Adrian Paul Jeyasingham



Bukky Bakray

AKTA PHOTOGRAPHY

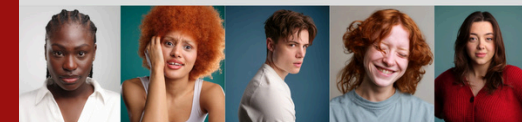
Akta Photography was born out of the mission to make the industry more diverse and inclusive. Their Pay What You Can initiative helps break down the financial barriers stopping young artists from underrepresented backgrounds from progressing in their careers.



PAY WHAT YOU CAN HEADSHOT INITIATIVE

Bespoke service, bespoke price.

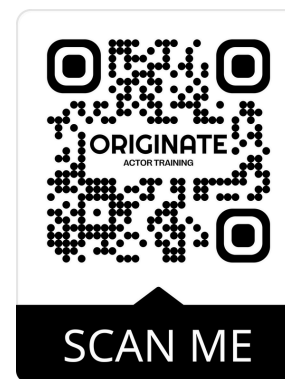
akta



Originate is supported by Akta Photography who provide pre/post-showcase headshots and showreels for all Originate participants.

HOW TO APPLY FOR ORIGINATE?

Applications for 2025/26 are now open!



Originate is based mostly at Theatre Peckham with sessions also held at RADA and Guildhall School on Thursdays between 6-9pm. The sessions train participants to perform for the stage and screen, and the project culminates in an industry showcase. Due to competition for places and reporting requirements all applicants must meet the eligibility criteria.

TIMELINE



- 11 JUNE Applications Open
- 4 SEPT Submissions Close
- 18 SEPT Auditions
- 22 SEPT Audition Outcome
- 9 OCT Sessions Begin
- SUMMER Showcase